

# RioVista-Media Music Category Sampler Demo

2009

## About this Music Demo Set

Each of the demo tracks plays a short excerpt from various collections of our Classics Series-1 music library. The music for each category-demo is listed in the tables below. The tables include what collection the music is from, name of the composer, and our arrangement. This demo set was mixed with a little additional reverb, and perhaps some EQ or other effects. Our source products are more dry, giving you the flexibility of adding your own flavor of reverb and effects.

## About the Classics Series-1 Music Library

Classics Series-1 is a comprehensive set of 60 tracks on 6 CDs. In this library, we have endeavored to bring together a real variety of diverse musical elements from the popular repertoire of classical music. The musical passages contained in these tracks are proven mood setters that have often been used, with great effect, in various film, broadcast, and multimedia productions. Each CD collection is comprised of 10 tracks that are in both .WAV and .MP3 format. As mentioned above, the actual RVM music tracks are lightly mixed so that you can add your own flavor of reverb and effects. Time stretching is also very easy with programs such as Adobe Audition, Cubase, Logic, or Sound Forge (among others).

### **1. Baroque Era**

	Collection	Composer	Track Selection	Date	*Arrangement
1	RVCD_01	Bach, J. S.	Prelude, Partita # 3, in E, 1 <sup>st</sup> movement (1006)	c. 1720s	Violin ensemble
2	RVCD_01	Bach, J. S.	Prelude, Cello Suite #1, in G, (1007)	c. 1720s	Cello ensemble
3	RVCD_04	Handel, G. F.	Water Music – Suite # 1, in F (Bourree)	c. 1717	Orch. (chamber)
4	RVCD_04	Purcell, H.	Abdelazer Suite, # 2, Rondo	1697	Strings (ens)
5	RVCD_04	Purcell, H.	Abdelazer Suite, # 6, Air	1697	Strings (ens)

### **2. Classical Era**

	Collection	Composer	Track Selection	Date	*Arrangement
1	RVCD_04	Schumann, R.	3 <sup>rd</sup> Symphony, “the Rhenish” (1 <sup>st</sup> movement)	1850	Orchestra
2	RVCD_04	Mozart, W.A.	Symphony 34 in C, Finale (Allegro Vivace)	1780	Orchestra

### **3. Piano Classics**

	Collection	Composer	Track Selection	Date	*Arrangement
1	RVCD_01	Borodin, A.	Serenade, from Petite Suite	1885	Piano
2	RVCD_01	Brahms, J.	Waltz, Opus 39, #15	1865	Piano
3	RVCD_02	Chopin, F.	Prelude, Opus 28: #15	1839	Piano
4	RVCD_02	Chopin, F.	Nocturne, Opus 9: #2	1831	Piano
5	RVCD_02	Chopin, F.	Waltz, Opus 64: #2	1847	Piano

#### 4. Romantic Era (mid-late periods)

	Collection	Composer	Track Selection	Date	*Arrangement
1	RVCD_05	Tchaikovsky, P.	Swan Lake: Scene 1	1876	Orchestra
2	RVCD_01	Borodin, A.	Polovtsian Dances	1879	String Ens.
3	RVCD_06	Bizet, G.	Seguidilla from Carmen Suite #1	1875	Orchestra
4	RVCD_06	Dvorak, A.	Serenade for Strings, Waltz	1880	String Orch/Ens
5	RVCD_03	Grieg, E.	Holberg Suite: Prelude (Op.40)	1884	String Orch.
6	RVCD_03	Elgar, E.	Enigma Variations: "WN"	1899	Orchestra
7	RVCD_03	Elgar, E.	Enigma Variations: "Nimrod"	1899	String Ens.
8	RVCD_06	Rimsky-Korsakov, N.	Scheherazade, #3 (Prince & Princess)	1888	Orchestra
9	RVCD_01	Borodin, A.	Nocturne, Quartet #2 in D	1880	String Ens.

#### 5. Impression/Modern Era (early periods)

	Collection	Composer	Track Selection	Date	*Arrangement
1	RVCD_05	Holst, G	Jupiter (part1) from "The Planets"	1921	Orchestra
2	RVCD_02	Debussy, C.	Girl with the Flaxen Hair	1910	Orchestra
3	RVCD_06	Ravel, M.	Le Tambeau de Couperin: #4 (Rigaudon)	1919	Orchestra
4	RVCD_02	Debussy, C.	Clair de Lune	1905	Orchestra

#### 6. Folk & Traditionals

	Collection	Composer	Track Selection	Date	*Arrangement
1	RVCD_05	Irish Folk (traditional)	Sligo Lullaby	Pre-19 <sup>th</sup> century	Harp & Flute
2	RVCD_05	American Folk & Traditional	Shenandoah	Pre-19 <sup>th</sup> century	Piano & Viola
3	RVM_FS1_T02	American Folk Traditional: Negro Spiritual	Be With Me	c. 19 <sup>th</sup> century	Solo Violin & Bass-viol
4	RVM_FS1_T04	American Folk Traditional: Negro Spiritual	Bye and Bye	c. 19 <sup>th</sup> century	Solo Trumpet, Violins, Cellos, Bass, & Harp
5	RVM_FS1_T05	American Folk Traditional: Negro Spiritual	Give Me Your Hand	c. 19 <sup>th</sup> century	Flute, Clarinet, & Harp
6	RVM_FS1_T07	English Folk (traditional)	The Happy Captive	c. 18 <sup>th</sup> century	Solo Violin, Cellos, & Flutes
7	RVM_FS1_T10	American Folk Traditional: Negro Spiritual	I Must Walk the Lonesome Valley	c. 19 <sup>th</sup> century	Flute, Violin, Cello, & Harp

\*Arrangement of complete track, not particularly represented in the preview or demo version